

**SCHERZO**  
**PIZZICATO OSTINATO**  
FROM SYMPHONY NO 4  
COMPOSED BY PYOTR ILYICH TCHAIKOVSKY

**ARRANGED BY RYAN LINHAM**

**4:30 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**4 TROMBONES**  
**1 TUBA**

**TRUMPET 1 DOUBLES ON PICCOLO TRUMPET**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

**ALL RIGHTS RESERVED.**



### PROGRAMME NOTES

PYOTR ILYICH TCHAIKOVSKY (1840–1893) WAS A RUSSIAN COMPOSER OF THE LATE-ROMANTIC PERIOD. MANY OF WHOSE WORKS ARE AMONG THE MOST POPULAR MUSIC IN THE CLASSICAL REPERTOIRE. HE WAS THE FIRST RUSSIAN COMPOSER WHOSE MUSIC MADE A LASTING IMPRESSION INTERNATIONALLY, BOLSTERED BY HIS APPEARANCES AS A GUEST CONDUCTOR IN EUROPE AND THE UNITED STATES. TCHAIKOVSKY WAS EDUCATED FOR A CAREER AS A CIVIL SERVANT. THERE WAS SCANT OPPORTUNITY FOR A MUSICAL CAREER IN RUSSIA AT THAT TIME AND NO SYSTEM OF PUBLIC MUSIC EDUCATION. WHEN AN OPPORTUNITY FOR SUCH AN EDUCATION AROSE, HE ENTERED THE ST PETERSBURG CONSERVATORY, GRADUATING IN 1865. THE CONSERVATORY BENEFITED TCHAIKOVSKY IN TWO WAYS. IT TRANSFORMED HIM INTO A MUSICAL PROFESSIONAL, WITH TOOLS TO HELP HIM THRIVE AS A COMPOSER AND THE IN-DEPTH EXPOSURE TO EUROPEAN PRINCIPLES AND MUSICAL FORMS THAT GAVE HIM A SENSE THAT HIS ART WAS NOT EXCLUSIVELY RUSSIAN OR WESTERN. TCHAIKOVSKY WAS A PIONEER IN MANY WAYS AND WAS INSPIRED TO REACH BEYOND RUSSIA WITH HIS MUSIC. HIS EXPOSURE TO WESTERN MUSIC ENCOURAGED HIM TO THINK IT BELONGED NOT JUST TO RUSSIA BUT TO THE WORLD AT LARGE. DESPITE HIS MANY POPULAR SUCCESSES, TCHAIKOVSKY'S LIFE WAS PUNCTUATED BY PERSONAL CRISES AND DEPRESSION.

SYMPHONY NO. 4 IN F MINOR WAS WRITTEN BETWEEN 1877 AND 1878. ITS FIRST PERFORMANCE WAS AT A RUSSIAN MUSICAL SOCIETY CONCERT IN MOSCOW ON FEBRUARY 22ND 1878. THE STRINGS PLAY PIZZICATO THROUGHOUT THIS THE THIRD MOVEMENT OF THE SYMPHONY, THEY ARE JOINED BY THE WOODWINDS. LATER THE BRASS INSTRUMENTS COME IN, PLAYING VERY QUIETLY AND STACCATO. THERE WAS A LUKEWARM RECEPTION TO THE ST PETERSBURG PREMIERE AND THE REACTION TO THE PREMIERE IN THE UNITED STATES WAS PARTICULARLY NEGATIVE; A REVIEWER FOR THE NEW YORK POST WROTE, "THE FOURTH TCHAIKOVSKY SYMPHONY PROVED TO BE ONE OF THE MOST THOROUGHLY RUSSIAN, SEMI-BARBARIC, COMPOSITIONS EVER HEARD IN THE CITY". A REVIEWER IN GERMANY WROTE "THE COMPOSER'S TWADDLE DISTURBED MY MOOD. THE ABUSE OF THE KETTLEDUMS DROVE ME AWAY". IN SPITE OF ITS EARLY CRITICAL REVIEWS, THE SYMPHONY HAS BECOME A STAPLE OF THE ORCHESTRAL REPERTOIRE, AND REMAINS ONE OF THE MOST FREQUENTLY PERFORMED SYMPHONIES OF THE LATE 19TH CENTURY. IT IS ALSO RANKED AS ONE OF THE BEST OF TCHAIKOVSKY'S SYMPHONIES.

### SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

*SUPERBRASS MUSIC* IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY. ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)  
ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# SCHERZO - PIZZICATO OSTINATO

FROM SYMPHONY NO. 4

ALLEGRO ♩ = 160

The musical score is written for a brass ensemble and consists of ten staves. The instruments are: TRUMPET 1 (PICC TPT), TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, and TUBA. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'ALLEGRO' with a quarter note equal to 160 beats per minute. The score begins with a dynamic marking of *p* (piano) and includes performance instructions such as 'CUP' and 'P' (pizzicato). The music features a rhythmic ostinato pattern of eighth notes, with some staves (Trumpet 3, Trombone 2, Trombone 3) starting their part in the third measure. The score concludes with a fermata and a breath mark (v) in the final measure.

Musical score for a brass ensemble, starting at measure 8. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into measures, with some measures containing rests for certain parts. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings such as  $\underline{\underline{\underline{\quad}}}$  and  $\underline{\underline{\underline{\quad}}}$  are present throughout the score.

A

16

Musical score for a brass section, measures 16-19. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone (B TBN), and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measures 16-19) features a melodic line for TPT 1 and TPT 2, a rhythmic pattern for TPT 3, and a complex rhythmic pattern for TPT 4, HORN, TBN 1, and TBN 2. The second system (measures 20-23) features a melodic line for TPT 1 and TPT 2, a rhythmic pattern for TPT 3, and a complex rhythmic pattern for TPT 4, HORN, TBN 1, and TBN 2. The Tuba part is silent throughout. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include "CUP" and "MUTE" for the Horn part.

**TPT 1**  
Musical notation in treble clef, 4/4 time. Measures 16-19 show a melodic line starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the melodic line.

**TPT 2**  
Musical notation in treble clef, 4/4 time. Measures 16-19 show a melodic line starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the melodic line.

**TPT 3**  
Musical notation in treble clef, 4/4 time. Measures 16-19 show a melodic line starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the melodic line.

**TPT 4**  
Musical notation in treble clef, 4/4 time. Measures 16-19 show a rhythmic pattern starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the rhythmic pattern.

**HORN**  
Musical notation in treble clef, 4/4 time. Measures 16-19 show a rhythmic pattern starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the rhythmic pattern. Performance instructions "CUP" and "MUTE" are present above the staff.

**TBN 1**  
Musical notation in bass clef, 4/4 time. Measures 16-19 show a rhythmic pattern starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the rhythmic pattern.

**TBN 2**  
Musical notation in bass clef, 4/4 time. Measures 16-19 show a rhythmic pattern starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the rhythmic pattern.

**TBN 3**  
Musical notation in bass clef, 4/4 time. Measures 16-19 show a rhythmic pattern starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the rhythmic pattern.

**B TBN**  
Musical notation in bass clef, 4/4 time. Measures 16-19 show a rhythmic pattern starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the rhythmic pattern.

**TUBA**  
Musical notation in bass clef, 4/4 time. Measures 16-19 show a rhythmic pattern starting with a double bar line and repeat sign. Measure 20 begins with a piano (*p*) dynamic. Measures 21-23 continue the rhythmic pattern.

23

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 4/4 time with a key signature of one flat. It features various rhythmic patterns and rests across 7 measures.

(TUBA PLAYS E'S)

*p*

30

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

(4)

Detailed description: This is a page of a musical score for a brass ensemble, page 5 of 5. The score is in 4/4 time and begins at measure 30. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), 8 Trombones (8 TBN), and Tuba. The key signature has one flat (B-flat). TPT 1 has a whole rest in measures 30-32 and a quarter note G4 in measure 33. TPT 2, 3, and 4 play eighth-note patterns. The Horn plays a melodic line. TBN 1 has whole rests. TBN 2 and 3 play quarter notes. 8 TBN play a steady eighth-note accompaniment. The Tuba part consists of whole rests with a '(4)' written below the staff in measure 32.

C

36

Musical score for a brass ensemble. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Tuba part includes a double bar line with a circled 8 below it, indicating a repeat. The TBN 2 and TBN 3 parts are mostly silent, indicated by whole rests.



D

TPT 1 *mf* *mf* *f*  
 TPT 2 *mf* *p* *f*  
 TPT 3 *p* *f*  
 TPT 4 *p* *f*  
 HORN *mf*  
 TBN 1  
 TBN 2 *p* *f*  
 TBN 3 *mf* *p* *f*  
 8 TBN *mf*  
 TUBA

Musical score for a brass section, measures 43-49. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombones, and Tuba. A dynamic marking 'D' is in a box at the top. The music features various dynamics like *mf*, *p*, and *f*, and includes a "2ND TIME ONLY" instruction for TBN 3.

50

This musical score page, numbered 8 and starting at measure 50, features ten staves for brass instruments. The instruments are Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, 8 Trombones, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Trumpet 1 and Trombone 1 have melodic lines with accents and slurs. Trumpet 2, Trombone 3, and the Horn have rhythmic patterns. Trumpet 3, Trombone 2, 8 Trombones, and the Tuba have rests throughout the measures. The notation includes various note values, rests, and articulation marks.

57 **E**

The image shows a page of a musical score for a brass section, numbered 57. The key signature is E-flat major (one flat). The score is arranged in a grand staff with ten staves. The parts are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A box labeled 'E' is placed above the first staff. The music is written in treble clef for the trumpets and horns, and bass clef for the trombones and tuba. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

64

This musical score is for a brass ensemble, featuring ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into two systems of five measures each. The first system (measures 64-68) contains the following parts: TPT 1 (starts with a quarter rest, then a quarter note G4, quarter note F4, quarter note E4); TPT 2 (quarter rest); TPT 3 (quarter rest, then quarter note G4, quarter note F4, quarter note E4); TPT 4 (quarter note G4, quarter note F4, quarter note E4); HORN (quarter note G4, quarter note F4, quarter note E4); TBN 1 (quarter rest); TBN 2 (quarter note G4, quarter note F4, quarter note E4); TBN 3 (quarter note G4, quarter note F4, quarter note E4); 8 TBN (quarter note G4, quarter note F4, quarter note E4); TUBA (quarter rest). The second system (measures 69-73) contains: TPT 1 (piano, quarter note G4, quarter note F4, quarter note E4); TPT 2 (piano, quarter note G4, quarter note F4, quarter note E4); TPT 3 (quarter rest); TPT 4 (quarter rest); HORN (quarter rest); TBN 1 (piano, quarter note G4, quarter note F4, quarter note E4); TBN 2 (quarter rest); TBN 3 (quarter rest); 8 TBN (piano, quarter note G4, quarter note F4, quarter note E4); TUBA (quarter rest). Dynamics include piano (p) and fortissimo (F).

71

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The score is in 4/4 time and features various musical notations including notes, rests, and dynamics.

**TPT 1:** Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Repeats this pattern in the first four measures. Measure 5 has a half rest. Measure 6 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 7 has a half rest. Measure 8 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

**TPT 2:** Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Repeats this pattern in the first four measures. Measure 5 has a half rest. Measure 6 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 7 has a half rest. Measure 8 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

**TPT 3:** Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Repeats this pattern in the first four measures. Measure 5 has a half rest. Measure 6 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 7 has a half rest. Measure 8 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

**TPT 4:** Treble clef, 4/4 time. Starts with a half rest. Measure 2 has a half rest. Measure 3 has a half rest. Measure 4 has a half rest. Measure 5 has a half rest. Measure 6 has a half rest. Measure 7 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 8 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

**HORN:** Treble clef, 4/4 time. Starts with a half rest. Measure 2 has a half rest. Measure 3 has a half rest. Measure 4 has a half rest. Measure 5 has a half rest. Measure 6 has a half rest. Measure 7 has a half rest. Measure 8 has a half rest.

**TBN 1:** Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Repeats this pattern in the first four measures. Measure 5 has a half rest. Measure 6 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 7 has a half rest. Measure 8 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

**TBN 2:** Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Repeats this pattern in the first four measures. Measure 5 has a half rest. Measure 6 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 7 has a half rest. Measure 8 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

**TBN 3:** Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Repeats this pattern in the first four measures. Measure 5 has a half rest. Measure 6 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 7 has a half rest. Measure 8 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

**3 TBN:** Bass clef, 4/4 time. Starts with a half rest. Measure 2 has a half rest. Measure 3 has a half rest. Measure 4 has a half rest. Measure 5 has a half rest. Measure 6 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 7 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 8 has a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

**TUBA:** Bass clef, 4/4 time. Starts with a half rest. Measure 2 has a half rest. Measure 3 has a half rest. Measure 4 has a half rest. Measure 5 has a half rest. Measure 6 has a half rest. Measure 7 has a half rest. Measure 8 has a half rest.

79

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

Detailed description of the musical score: The score is for a brass ensemble. It consists of ten staves. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horn. The next three staves are for Tenor Bells 1, 2, and 3. The eighth staff is for three Baritone Bells. The bottom staff is for the Tuba. The music is in 4/4 time and has a key signature of one flat (B-flat). The score begins with a measure of rests for all instruments. In the second measure, the Tenor Bells and Tuba enter with eighth notes. The Trumpets and Horn enter in the third measure with quarter notes. The score continues with various rhythmic patterns and dynamics. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some handwritten-style markings above the notes, possibly indicating articulation or phrasing. The score ends with a final measure of rests for all instruments.

86

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in 4/4 time with a key signature of one flat (B-flat). The notation is as follows:

- TPT 1:** Treble clef. Measures 1-2 are rests. Measure 3 has a whole note chord (B-flat, D, F) with a fermata. Measures 4-5 are rests. Measure 6 has a quarter note chord (B-flat, D, F).
- TPT 2:** Treble clef. Measures 1-2 are rests. Measure 3 has a quarter note chord (B, D, F) with a fermata. Measures 4-5 have eighth notes (B, D, F, B, D, F). Measure 6 has a quarter note chord (B, D, F) with a fermata.
- TPT 3:** Treble clef. Measures 1-2 have eighth notes (B, D, F, B, D, F). Measure 3 has a quarter note chord (B, D, F) with a fermata. Measures 4-5 have eighth notes (B, D, F, B, D, F). Measure 6 has a quarter note chord (B, D, F) with a fermata.
- TPT 4:** Treble clef. Measures 1-2 have eighth notes (B, D, F, B, D, F). Measure 3 has a quarter note chord (B, D, F) with a fermata. Measures 4-5 have eighth notes (B, D, F, B, D, F). Measure 6 is a rest.
- HORN:** Treble clef. Measures 1-2 have eighth notes (B, D, F, B, D, F). Measure 3 has a quarter note chord (B, D, F) with a fermata. Measures 4-5 have eighth notes (B, D, F, B, D, F). Measure 6 is a rest.
- TBN 1:** Bass clef. All measures are rests.
- TBN 2:** Bass clef. Measure 1 has a quarter note chord (B, D, F) with a fermata. Measures 2-6 are rests.
- TBN 3:** Bass clef. Measures 1-2 are rests. Measure 3 has a quarter note chord (B, D, F) with a fermata. Measures 4-5 have eighth notes (B, D, F, B, D, F). Measure 6 has a quarter note chord (B, D, F) with a fermata.
- B TBN:** Bass clef. Measures 1-2 are rests. Measure 3 has a quarter note chord (B, D, F) with a fermata. Measure 4 has a quarter note chord (B, D, F). Measure 5 is a rest. Measure 6 has a quarter note chord (B, D, F) with a fermata.
- TUBA:** Bass clef. Measures 1-2 have eighth notes (B, D, F, B, D, F). Measure 3 has a quarter note chord (B, D, F) with a fermata. Measures 4-5 have eighth notes (B, D, F, B, D, F). Measure 6 has a quarter note chord (B, D, F) with a fermata.

H

93

Musical score for a brass ensemble, measures 93-99. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. A rehearsal mark 'H' is placed above measure 94. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**TPT 1:** Measures 93-94: quarter notes G4, A4, Bb4, A4, G4. Measure 95: whole rest. Measure 96: quarter notes G4, A4. Measure 97-99: whole rests.

**TPT 2:** Measures 93-94: quarter notes G4, A4, Bb4, A4, G4. Measure 95: whole rest. Measure 96: quarter notes G4, A4. Measure 97: quarter notes Bb4, A4. Measure 98: quarter notes G4, F4. Measure 99: eighth notes G4, A4, Bb4, A4, G4.

**TPT 3:** Measures 93-94: quarter notes G4, A4, Bb4, A4, G4. Measure 95: quarter notes G4, A4. Measure 96: quarter notes Bb4, A4. Measure 97: quarter notes G4, F4. Measure 98: quarter notes G4, A4. Measure 99: eighth notes G4, A4, Bb4, A4, G4.

**TPT 4:** Measures 93-95: whole rests. Measure 96: quarter notes G4, A4. Measure 97: quarter notes Bb4, A4. Measure 98-99: eighth notes G4, A4, Bb4, A4, G4.

**HORN:** Measures 93-95: whole rests. Measure 96: quarter notes G4, A4. Measure 97: quarter notes Bb4, A4. Measure 98: quarter notes G4, F4. Measure 99: eighth notes G4, A4, Bb4, A4, G4.

**TBN 1:** Measures 93-99: whole rests.

**TBN 2:** Measures 93-99: whole rests.

**TBN 3:** Measures 93-94: quarter notes G2, A2, Bb2, A2, G2. Measure 95: quarter notes G2, A2. Measure 96: quarter notes Bb2, A2. Measure 97: quarter notes G2, F2. Measure 98-99: whole rests.

**8 TBN:** Measures 93-95: whole rests. Measure 96: quarter notes G2, A2, Bb2, A2, G2. Measure 97: quarter notes G2, F2. Measure 98: quarter notes G2, A2. Measure 99: quarter notes Bb2, A2, G2.

**TUBA:** Measures 93-95: whole rests. Measure 96: quarter notes G2, A2. Measure 97: quarter notes Bb2, A2. Measure 98-99: whole rests.





100

Musical score for a brass ensemble, page 15, starting at measure 100. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1:** Plays a short melodic phrase in the first measure, then rests for the remainder of the page.
- TPT 2:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the page.
- TPT 3:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the page.
- TPT 4:** Rests in the first two measures, then plays a rhythmic pattern of eighth and sixteenth notes.
- HORN:** Plays a short melodic phrase in the first two measures, then rests for the remainder of the page.
- TBN 1:** Rests in the first two measures, then plays a rhythmic pattern of eighth and sixteenth notes.
- TBN 2:** Rests for the entire page.
- TBN 3:** Rests for the entire page.
- 8 TBN:** Rests in the first two measures, then plays a short melodic phrase.
- TUBA:** Rests in the first two measures, then plays a short melodic phrase.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The score is in 4/4 time and features a key signature of one flat (B-flat). The TPT 1 part is mostly silent. TPT 2, TPT 3, and TPT 4 play a rhythmic pattern of eighth notes. The HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA parts play a melodic line starting in measure 4. The score is divided into measures 1 through 7.

Musical score for a brass ensemble, measures 114-120. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, and Tuba. The key signature has one flat (B-flat). Measures 114-116 show a melodic line for Horns and Trombones 2-3, with the Tuba playing a rhythmic accompaniment. Measures 117-120 show a melodic line for Trumpets 3 and 4, with the Horns and Trombones 2-3 continuing their accompaniment. Dynamics include pp (pianissimo) and pp (pianissimo).

121

To CODA

RIT.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

The musical score is arranged in ten staves, each representing a different brass instrument. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins with a 'To CODA' instruction. The first staff (TPT 1) has a 'RIT.' marking above it. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Articulations include 'OPEN' and 'OPEN LEAD'. The score concludes with a double bar line and a key signature change to four flats (C minor or F major).

128



TEMPO PRIMO, STEADY

The musical score is arranged in ten staves, each representing a different brass instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked 'TEMPO PRIMO, STEADY'. The score begins with a dynamic marking of *pp* (pianissimo) for most instruments. The parts for Trumpets 2, 3, and 4, Horns, Trombone 2, Trombone 3, 8 Trombones, and Tuba all feature active melodic lines with various rhythmic patterns. The Trombone 1 part is mostly silent, indicated by a long horizontal line. The Trombone 2, 3, and 8 parts include the instruction 'OPEN' above the first few notes, likely referring to the instrument's valves. The Tuba part features a more rhythmic, punctuated line.

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, active melodic line.
- TPT 3:** Trumpet 3, Treble clef, active melodic line.
- TPT 4:** Trumpet 4, Treble clef, active melodic line.
- HORN:** Horn, Treble clef, active melodic line.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, active melodic line.
- TBN 3:** Trombone 3, Bass clef, active melodic line.
- 8 TBN:** 8 Trombone, Bass clef, active melodic line.
- TUBA:** Tuba, Bass clef, active melodic line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven measures of music.

L

142

Musical score for a brass ensemble, measures 142-148. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. TPT 1 is mostly silent with rests. TPT 2, TPT 3, TPT 4, HORN, TBN 2, TBN 3, 3 TBN, and TUBA all play active parts. The music consists of eighth and quarter notes, often beamed together in pairs or groups of four. The TBN 1 part is silent throughout the passage.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). TPT 1 is marked with a rest. TPT 2, TPT 3, TPT 4, HORN, TBN 2, TBN 3, 3 TBN, and TUBA have active parts. TBN 1 is marked with a rest. The score consists of 7 measures.



156 (CUP)

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

*p*

CUP

*p*

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 156. The first staff (TPT 1) starts with a dynamic marking of *p* and a 'CUP' instruction. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The TBN 1 staff also has a 'CUP' instruction and a *p* dynamic marking. The TUBA staff has a *p* dynamic marking. The score is organized into measures by vertical bar lines.

Musical score for brass instruments. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score consists of 7 measures. TPT 1 has a melodic line with accents in measures 3 and 7. TPT 2, TPT 3, and TPT 4 have similar rhythmic patterns. HORN has a melodic line in measures 1 and 5. TBN 1 has a melodic line with accents in measures 3 and 7. TBN 2, TBN 3, and 8 TBN have similar rhythmic patterns. TUBA has a melodic line in measures 1 and 5. The score includes various musical notations such as notes, rests, and dynamic markings like 'CUP MUTE' and 'MUTE'.

171

D.C. AL CODA CODA

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into two main sections: 'D.C. AL CODA' and 'CODA'. The 'D.C. AL CODA' section spans from measure 171 to the end of the first system. The 'CODA' section begins at the start of the second system. The TPT 1 part has a melodic line in the first system, while the other trumpet parts (TPT 2, 3, 4) and the Horn part are mostly silent, indicated by rests. The TBN 1 part has a rhythmic accompaniment in the first system. The B TBN and TUBA parts are also mostly silent, with some activity in the second system. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte) and 'f' (fortissimo).

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with dynamics *pp* and *mf*.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with dynamics *pp* and *mf*.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with dynamics *pp* and *mf*.
- TPT 4:** Trumpet 4, Treble clef, with a whole rest throughout the passage.
- HORN:** Horn, Treble clef, playing a melodic line with dynamics *pp* and *mf*.
- TBN 1:** Trombone 1, Bass clef, with a whole rest throughout the passage.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with dynamics *pp* and *mf*.
- TBN 3:** Trombone 3, Bass clef, playing a melodic line with dynamics *pp* and *mf*.
- B TBN:** Baritone, Bass clef, playing a melodic line with dynamics *pp* and *mf*.
- TUBA:** Tuba, Bass clef, with a whole rest throughout the passage.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into six measures, with dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte) indicating changes in volume.

Musical score for brass instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 7. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *OPEN*.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time and features various dynamics and articulations.

**TPT 1:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4, marked *f*. Repeats the line in the 6th measure, marked *p*.

**TPT 2:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4, marked *f* and **MUTE**. Repeats the line in the 6th measure, marked *p*.

**TPT 3:** Treble clef, key signature of two flats. Plays a rhythmic pattern of quarter notes: G4, A4, B4, G4.

**TPT 4:** Treble clef, key signature of two flats. Plays a rhythmic pattern of quarter notes: G4, A4, B4, G4. Dynamics include *p* and *pp*.

**HORN:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4, marked *f*. Repeats the line in the 6th measure, marked *p*.

**TBN 1:** Bass clef, key signature of two flats. Plays a rhythmic pattern of quarter notes: G2, A2, B2, G2. Dynamics include *p* and *pp*.

**TBN 2:** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G2, marked *f*. Repeats the line in the 6th measure, marked *p*.

**TBN 3:** Bass clef, key signature of two flats. Plays a rhythmic pattern of quarter notes: G2, A2, B2, G2. Dynamics include *p* and *pp*.

**8 TBN:** Bass clef, key signature of two flats. Plays a rhythmic pattern of quarter notes: G2, A2, B2, G2. Dynamics include *p* and *pp*.

**TUBA:** Bass clef, key signature of two flats. Plays a rhythmic pattern of quarter notes: G2, A2, B2, G2.

199

This musical score is for a brass section, featuring ten staves. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into seven measures. The first measure contains the initial notes for TPT 1, TPT 2, HORN, and TBN 1. The second measure contains notes for TPT 2, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and 8 TBN. The third, fourth, and fifth measures contain notes for TPT 2, HORN, TBN 1, TBN 2, TBN 3, and 8 TBN. The sixth measure contains notes for TPT 2, HORN, TBN 1, TBN 2, TBN 3, and 8 TBN. The seventh measure contains notes for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The dynamic marking *pp* (pianissimo) is used throughout the score.